



# 2025-2026 CONCERT SEASON





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## *A note from the President*

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Welcome to St. Andrew's Church, home of the Guitar Society of Toronto, one of the oldest and most respected guitar societies in the world. And welcome to our 70<sup>th</sup> Anniversary concert season!

I'm thrilled to introduce our upcoming season, with an exciting variety of solo artists and ensembles from Canada and around the world, most of whom you'll be hearing for the first time.

The **Ottawa Guitar Trio** kicks things off in September, followed by the phenomenal French guitarist **Gaëlle Solal** in October. **Leonela Alejandro** from Puerto Rico, winner of the 2024 Guitar Foundation of America competition, will complete the first half of the concert season in November.

Looking ahead to the New Year, January will feature Italian guitarist **Carlotta Dalia**. The Quebec ensemble **L'Atelier Romantique** will perform a Schubert and Paganini program in February, followed by local sensation **Drew Henderson** in March.

The twelfth annual **Toronto Guitar Weekend**, including celebrations for our 70<sup>th</sup> anniversary, will be held from April 24-26. Grammy-winner **David Russell** will be here to help us celebrate! This promises to be another fun and educational weekend, with lectures, luthier fair, master class, and open mic, as well as the tremendously popular Brunch with the Artists. Join us for a wonderful opportunity to spend a few days of total immersion in guitar. Stay tuned for more details.

The Guitar Society of Toronto is a not-for-profit organization, and we depend on the generous support of our donors, sponsors and volunteers. We are so grateful; we could not do what we do without them! Please consider becoming involved – membership, donor and volunteer information is on our web site. And don't hesitate to contact us – we want to hear from you!

Lastly, I want to thank our board of directors and our volunteers for their continued dedication and commitment to the Guitar Society's artistic mission.

I look forward to sharing the 2025-26 season with you.

*Heather*

**Heather Morand Clark,**  
*President*

## THE 2025-2026 SEASON

September 20, 2025 .....	<b>Ottawa Guitar Trio</b> (Canada)
October 18, 2025 .....	<b>Gaëlle Solal</b> (France)
November 22, 2025 .....	<b>Leonela Alejandro</b> (Puerto Rico)
January 17, 2026 .....	<b>Carlotta Dalia</b> (Italy)
February 21, 2026 .....	<b>L'Atelier Romantique</b> (Canada)
March 21, 2026 .....	<b>Drew Henderson</b> (Canada)

**Location:** **St. Andrew's Church**, 73 Simcoe Street, Toronto  
(across from Roy Thomson Hall in the Entertainment District; subway access via St. Andrew's Station)

**Time:** All concerts start at **7:30 p.m.**

**Tickets:** Advance Online: \$40 General | \$35 Seniors | \$20 Students  
At the Door: \$45 General | \$40 Seniors | \$25 Students

### TORONTO GUITAR WEEKEND (April 24-26, 2026)

Featuring Grammy-winner **David Russell**

Concerts • Guitar Orchestra • Open Mic • Luthier/Vendor Fair • Lectures  
Masterclass • Brunch with the Artists

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### MEMBERSHIP HAS ITS BENEFITS!

- **NEW!** First-time members receive a **free ticket** to any regular-season concert.
- **NEW!** All new and renewing members receive:
  - **70th Anniversary Silver Lapel Pin** (donated by Harold Levy and Princess Fine Jewellery)
  - One set of **D'Addario strings** (donated by D'Addario)
  - **Guitar Polishing Cloth** (donated by Grande Salon de Guitare)
  - **Guitar Capo** (donated by Stonebridge Guitars)
- **Season subscription discount:** Members save 25% on regular season subscription purchases.
- **One free concert ticket** to bring a guest.
- **A voice in your Guitar Society:** Members in good standing can vote in Guitar Society of Toronto elections, participate in the Annual General Meeting, and stand for election to the board of directors.
- Participation in our **Open Mic evenings** (last Tuesday of every month).
- **Discounts at Remenyi House of Music:** Up to 15% off guitar-related books, music, and accessories. Up to 10% off guitars.
- **One free historical guitar DOREMI CD**, plus discounts on additional CDs.



## OTTAWA GUITAR TRIO

Composed of **Nathan Bredeson**, **Alex Bougie**, and **François Lacelle**, The Ottawa Guitar Trio has made it their mission to highlight the accessibility and relatability of instrumental music to modern audiences.

Each of them prolific arrangers, the trio thrives in challenging themselves to authentically adapt a wide array of repertoire, including movie soundtracks and video game compilations, as well as the classical music canon. They also pride themselves in showcasing pieces by local as well as up-and-coming composers who are furthering the guitar ensemble medium.

Making their debut in the summer of 2018, the trio has taken part in concerts for the Ottawa Chamberfest's Chamber Pints series, the Ottawa Guitar Society, the Guitar Alla Grande festival, and have performed in venues such as Rideau Hall, the Ontario Art Gallery, and Dominion Chalmers United, among others. They have been featured on CBC's "In Town and Out," as well as Radio Canada's "Les malins."

To date, they have published over one hundred videos on their YouTube channel, as well as three self-produced video game music EPs, which are available on all streaming platforms. Their first full-length album entitled *Blockbusters* (produced by Drew Henderson) showcases their arrangements of movie soundtracks which have marked their generation and was made possible by the support of the Ontario Arts Council. The trio is proudly sponsored by Knobloch Strings.

[ottawaguitartrio.com](http://ottawaguitartrio.com)



## Program

*The Lord of the Rings Suite* ..... Howard Shore (b. 1946)  
 I. Concerning Hobbits ..... *arr. François Lacelle*  
 II. The Riders of Rohan  
 III. The Fellowship of the Ring

*Pirates of the Caribbean Suite* ..... Hans Zimmer (b. 1957)/Klaus Badelt (b. 1967)  
*arr. Nathan Bredeson*

Four Selections from *Studio Ghibli* ..... Joe Hisaishi (b. 1950)  
 I. The Legend of Ashitaka (From *Princess Mononoke*) ..... *arr. Nathan Bredeson*  
 II. The Path of the Wind (From *My Neighbor Totoro*) ..... *arr. François Lacelle*  
 III. One Summer's Day (From *Spirited Away*) ..... *arr. Alex Bougie*  
 IV. A Town with an Ocean View (From *Kiki's Delivery Service*) ..... *arr. Kaho Sonohara*

Tarantella ..... Johann Kaspar Mertz (1806-1856)  
*arr. François Lacelle*

### — Intermission —

*Super Mario Bros. Suite* ..... Koji Kondo (b.1961)  
*arr. François Lacelle*

Pavane pour une infante défunte ..... Maurice Ravel (1875-1937)  
*arr. François Lacelle*

Hitched Dances ..... Craig Visser (b. 1991)

Hedwig's Theme ..... John Williams (b. 1932)  
 (From *Harry Potter and the Sorcerer's Stone*) ..... *arr. Alex Bougie*

Comme un Tango ..... Patrick Roux (b. 1962)

Carnaval ..... Patrick Roux

*Star Wars Suite* ..... John Williams  
 I. Main Theme ..... *arr. Nathan Bredeson*  
 II. Imperial March  
 III. Prince Leia's Theme  
 IV. Cantina Band

## GAËLLE SOLAL

Daughter of music aficionados, Gaëlle Solal discovered the classical guitar at the age of five and enrolled in the Marseille Conservatory the following year. Some dreams never fade; on young Gaëlle's notebook is written: "When I grow up, I want to be a dancer and musician."

She entered the Conservatoire National Supérieur de Musique de Paris at only 16, completing it in three years with the unanimous First Prize for guitar, and the DFS with honours. Playful, ambitious and eager not to miss any challenge, Gaëlle took part in international competitions in parallel with her Master's degree at the Hochschule für Musik in Cologne. In 1998, she became the first French woman to win one of the most renowned classical guitar competitions, the Alessandria concourse. An honorary laureate to numerous foundations, she also won twelve prizes in national and international competitions.

In the early 2000s, Gaëlle became Associate Professor at the Superior Conservatories of Cordoba and Seville. During seven years of teaching, she never stopped learning, attending masterclasses around the world. In 2006, after a ten year collaboration with the Astor duo, Gaëlle resumed her solo career, winning second prize at the Guitar Foundation of America, and performing in over forty countries.

In 2009, an unexpected escapade in Brazil made her career take a new turn. She gave up teaching to devote herself fully to her infinite love for the stage. Gaëlle moves seamlessly from the solemn solo in a long dress to the clownish duo Crazy Nails with Boris Gaquere, Bach to the Beatles, from contemporary to baroque.



Committed and supportive, she fights for the presence and visibility of women in the guitar world via the association "Guitar'Elles" of which she is the founder.

She has lived in Brussels since 2011. Her album *Tuhu*, published in December 2020 at Eudora Records, has garnered unanimous praise from critics.

[gaelle-solal.com](http://gaelle-solal.com)

## Program

### Si le jour...

Cadence III <sup>o</sup> mvt (Concierto Tres Gráficos) .....	Maurice Ohana (1913-1992)
Granada (Suite espagnole op.47) <sup>1</sup> .....	Isaac Albéniz (1860-1909)
20 avril-planh (Si le jour paraît...) .....	Maurice Ohana
Pavana-capricho op.12 <sup>2</sup> .....	Isaac Albéniz
Saturnal (Cadran lunaire) .....	Maurice Ohana
Mallorca (12 Piezas características, Op.92) <sup>3</sup> .....	Isaac Albéniz
Tiento .....	Maurice Ohana
Capricho catalán (España op.165) <sup>4</sup> .....	Isaac Albéniz
Jeu des quatre vents (Si le jour paraît...) .....	Maurice Ohana
Cádiz (Suite española) <sup>1</sup> .....	Isaac Albéniz
Extracts (Concierto Tres Gráficos) .....	Maurice Ohana
Torre Bermeja <sup>5</sup> .....	Isaac Albéniz

### Transcriptions:

<sup>1</sup> Manuel Barrueco, <sup>2</sup> Francisco Tárrega, <sup>3</sup> Andrés Segovia, <sup>4</sup> Selina Copley, <sup>5</sup> Miguel Llobet

### — Intermission —

### Tuhu

Mazurka-Chôro, Chôros No. 1 .....	Heitor Villa-Lobos (1887-1959)
Brejeiro <sup>1</sup> .....	Ernesto Nazareth (1863-1934)
Chora Coração <sup>2</sup> .....	Antonio Carlos Jobim (1927-1994)
Schottish-Chôro .....	Heitor Villa-Lobos
Constance .....	Guinga (b. 1950)
Prélude No. 2 .....	Heitor Villa-Lobos
Conversa das flores ( <i>premiere in Canada</i> ) .....	Elodie Bouny (b. 1982)
Saudade 3 .....	Roland Dyens (1955-2016)
Agua e Vinho <sup>1</sup> .....	Egberto Gismonti (b. 1947)
Lamentos do Morro <sup>1</sup> .....	Garoto (1915-1955)
Hommage à Villa-Lobos: IV. Tuhu .....	Roland Dyens

### Arrangements:

<sup>1</sup> Gaëlle Solal, <sup>2</sup> Paulo Bellinati

## LEONELA ALEJANDRO

Leonela Alejandro is an award-winning classical guitarist from San Juan, Puerto Rico. She has garnered attention as a soloist, captivating audiences with her powerful and energetic performance style. She has been invited to perform in numerous venues in the USA and Europe, and has placed in over a dozen competitions in the United States, with more than ten first-prizes, including the 2024 Guitar Foundation of America International Artist Competition.

Leonela formally began her musical education at seven years old. Following her work with various Puerto Rican teachers, including Jomel Rivera, Julio Reyes, and Rey Nieves, she was accepted into the Conservatory of Music of Puerto Rico in 2016, at just 16 years old, studying with world-renowned performer Iván Rijos. After two fruitful years, she transferred to the University of Wisconsin-Milwaukee and completed her undergraduate degree with Cuban virtuoso René Izquierdo in 2020. Leonela recently completed her graduate studies with Dr. Andrew Zohn at Columbus State University.

Leonela has also established herself as a soloist in orchestral settings. She has performed multiple concerti with the Puerto Rico Symphony under the direction of Roselin Pabón, including Antonio Vivaldi's Lute Concerto in D major, RV 93, and Mario Castelnuovo-Tedesco's Guitar Concerto No.1 in D Major, Op.99. She was the soloist in the recent premiere of Atanas Ourkouzounov's Concertino for Guitar, Percussion and Strings, and has appeared as a solo mandolinist with the Schwob School of Music Wind Ensemble in Ottorino Respighi's Roman Festivals.



Leonela is an Augustine Strings Ambassador; her strings of choice are Paragon Reds. She performs on a 2019 Stephan Connor guitar and a 2023 Martin Blackwell guitar.

[leonelaguitar.com](http://leonelaguitar.com)

## Program

Tre Preludi Mediterranei ..... Mario Castelnuovo-Tedesco (1895-1968)

*I. Serenatella*

*II. Nenia*

*III. Danza*

Coco de Alagoas ..... Paulo Bellinati (b.1950)

*Commissioned by the Augustine Foundation*

Um Amor de Valsa ..... Paulo Bellinati

Appassionata ..... Ronaldo Miranda (b.1948)

— *Intermission* —

Equinox ..... Toru Takemitsu (1930-1996)

Vals en la menor ..... Leonardo Egúrbida (1945-2022)

Romanza ..... Juan Sorroche (b.1947)

Pregunta ..... Ernesto Cordero (b.1946)

Nuages ..... Django Reinhardt (1910-1953)

*arr. Roland Dyens*

Variations on a Theme by Django Reinhardt ..... Leo Brouwer (b. 1939)





## Images from the 2024-2025 Season



Jordanian-Canadian classical guitarist Tariq Harb launched our 2024-2025 season.



András Csáki, an award-winning guitarist from Hungary, in concert.



Our regular season concluded with the Mēla Guitar Quartet from the UK (*l-r*: Matthew Robinson, George Tarlton, Timothy Butten, and Zahrah Hutton).

Luthier Dave Ryer at the Toronto Guitar Weekend luthier fair.



Antoine Dufour performing during his clinic, "Steel String for Classical Guitarists."



Máximo Diego Pujol in concert (*right*) at the Toronto Guitar Weekend and (*left; centre*) with Master Class students (*l-r*) Carmine Coccimiglio, Ariel Li, Luis Medina, and Alex Bougie.



The Toronto Guitar Weekend opened with performances by "Future Stars of the Guitar" (*top row; l-r*) James Baker, Carmine Coccimiglio, Matt Aasen, (*bottom row; l-r*) Daniel Turner, Navid Niknejad, and Luis Medina.



## CARLOTTA DALIA

Born in Tuscany in 1999, guitarist Carlotta Dalia is attracting attention with her passionate and deep interpretations, carried by a round and powerful tone. Since her first solo concert at the age of twelve, she has won over 40 national and international competitions, including first prizes in Uppsala, Hong Kong, Miami, Madrid, and the Niccolò Paganini International Competition in Parma.

She is now a regular guest on concert stages worldwide – tours have taken her across Europe, Asia, and the Americas. She performs frequently as a duo with violinist Giuseppe Gibboni, winner of the 2021 Paganini Violin Competition in Genoa. Recent highlights include appearances with the Swedish Chamber Orchestra in Uppsala, recitals in Norway, Brazil, Athens, the Nikolausaal Potsdam, and the Staatstheater Darmstadt. Recent engagements included performances in Florence, Paris, Lima, Santiago de Chile, at the Segovia Foundation in Linares, and as a duo with Maximilian Hornung in Biella and Friedrichshafen.

Her first CD *Gran Solo*, with works by Castelnuovo-Tedesco, Scarlatti, Bach, and Sor, was released at age 16. Further recordings include music by Weiss, Gilardino, and the complete guitar works of Ida Presti, for which she received the Chitarre d'oro prize in Milan in 2022. A new solo album, *Segovia*, was released in 2025 on Berlin Classics.



She is supported by Classically Connected, Inc. (formerly Si-Yo Music Foundation) in New York and the Adopt a Musician Foundation in Lugano – the latter also kindly lent her the 1939 Hermann Hauser I guitar built for Andrés Segovia. Carlotta Dalia also plays the Matthias Dammann 2023 guitar.

She studied with Oscar Ghiglia at Accademia Chigiana, and with Laura Young at the Mozarteum. Since 2024, she is a lecturer at the "Gaetano Donizetti" – Politecnico delle Arti di Bergamo.

## Program

Gran Solo op.14 ..... Fernando Sor (1778-1839)

Capricho àrabe ..... Francisco Tárrega (1852-1909)

La Catedral ..... Agustín Barrios (1885-1944)

*I. Preludio (Saudade)*

*II. Andante religioso*

*III. Allegro solenne*

— *Intermission* —

Recuerdos de la Alhambra ..... Francisco Tárrega

Sydolira ..... Gabriela Ortíz (b. 1964)

Caprichos de Goya op. 195 XVIII ..... Mario Castelnuovo-Tedesco (1895-1968)

Fantasia Sevillana op. 29 ..... Joaquín Turina (1882-1949)





## L'ATELIER ROMANTIQUE

### The Guitar of Schubert and Paganini

*"I am the master of the violin, but the guitar is my master,"* Niccolò Paganini (1782-1840) is said to have said. The Italian violin virtuoso shared a passion for the guitar with Franz Schubert (1797-1828).

Along with **Jessy Dubé** (violin), **Sari Tsuji** (viola) and **Marie-Michel Beauparlant** (cello), **Pascal Valois** (guitar) invites you on a musical journey featuring period instruments. This romantic journey will take you from Schubert's masterful Arpeggione Sonata to Paganini's virtuoso Caprice No. 24. Prepare to experience the finest guitar works by two masters of Romanticism.

Pascal Valois is dedicated to reviving enthusiasm for the Romantic era guitar. He performs music from the nineteenth-century repertoire, using various period instruments, ornamentation, stylistic practices of the period, as well as improvisation, which was customary in that era. He has performed in Basel, Paris, Riga, San Francisco, New York, Ottawa, and Toronto. He has been a soloist with many ensembles, among them Rigas's Ensemble Samsara and Montreal's Les Idées Heureuses. Pascal has also given master-classes in many institutions, including the Manhattan School of music, the San Francisco Conservatory, and the Conservatoire de Musique de Montréal.

Pascal has recorded for Centaur Records and Analekta. He is a professor of classical guitar at Alma College and Conservatoire de Saguenay.



## Program

Standchen ..... Franz Schubert (1797-1828)  
(guitar solo) *arr. Johann Kaspar Mertz (1806-1856)*

Arpeggione Sonata ..... Franz Schubert  
(violin, viola, cello, guitar) *arr. Pascal Valois: Allegro moderato, Adagio, Allegretto*

— Intermission —

Caprice no. 24 ..... Niccolò Paganini (1782-1840)  
(violin, viola, cello, guitar) *arr. Pascal Valois*

Notturmo op. 21 ..... Wenzel Thomas Matiegka (1773-1830)  
(violin, viola, cello, guitar) *arr. Schubert: Lento e Patetico and Zingara*

Romance from the Grand Sonata ..... Niccolò Paganini  
(guitar, violin)

Minuet from Quartet op. 4 no. 1 ..... Niccolò Paganini  
(violin, viola, cello, guitar)

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## DREW HENDERSON

Drew Henderson enjoys a multifaceted career in the arts as a performer, recording artist, music producer and teacher.

Drew received his Master of Music degree in 2005 under Dr. Jeffrey McFadden at the University of Toronto. In 2007, he travelled to Milan, Italy to continue his studies with renowned guitarists Lorenzo Micheli and Matteo Mela. During this time, Drew was also heavily involved in the competition circuit, being awarded six prizes at international competitions.

Drew has performed throughout Canada, the U.S., and Italy, bringing a program of both guitar favourites as well as his own unique arrangements. During his concerts, one can expect to hear a mix of evocative Spanish music, introspective Baroque masterpieces, and virtuosic selections from the Romantic era. Recently, Drew performed as a guest soloist alongside Lang Lang in Toronto to an audience of over 3,000.

Drew also has a very popular classical guitar channel on YouTube, in which he performs and produces all content himself. This channel has dozens of performances of works Drew has adapted for the guitar by composers such as Bach, Paganini and Schubert, some of which feature 7- and 8-string custom-made guitars. Currently, Drew's channel has over 60,000 subscribers, and has reached close to 13 million views.

As a music producer, Drew is in high demand for both sound engineering and videography. He has worked with some of today's leading guitarists to create full-length albums and videos. His recordings have appeared on several major labels,



including Decca, Naxos and Analekta, and have charted as high as no. 2 on the *Billboard Classical Music Charts*. This side of his career has taken Drew all over the globe – from North America, to Europe, and Asia.

Drew plays 6-, 7-, and 8-string guitars by Canadian luthiers Martin Blackwell, Mark Usherovich, and Jeff Sigurdson. Preferred strings are the Regal Blue by Augustine.

[classicalguitarist.ca](http://classicalguitarist.ca)

## Program

### 3 Romantic Pieces

Etude no. 1 ..... Giulio Regondi (1822-1872)

Lob der Tränen ..... Franz Schubert (1797-1828)

*arr. Johann Kaspar Mertz (1806-1856)*

Nocturne no. 2 ..... Frederic Chopin (1810-1849)

*arr. Drew Henderson*

Sonata in G minor (BWV 1001) ..... Johann Sebastian Bach (1685-1750)

*I. Adagio*

*arr. Drew Henderson*

*II. Fuga*

*III. Siciliano*

*IV. Presto*

Invocación y Danza ..... Joaquín Rodrigo (1901-1999)

### — Intermission —

Impromptu D. 899 no. 3 ..... Franz Schubert

*\*with special guest*

*arr. Drew Henderson*

Caprice no. 2 ..... Niccolò Paganini (1782-1840)

*arr. Drew Henderson*

Fantasie sur le Motif de Paganini

intitulé La Clochette ..... Ferdinando Carulli (1770-1841)

Capriccio Diabolico op. 85 ..... Mario Castelnuovo-Tedesco (1895-1968)



## TORONTO GUITAR WEEKEND featuring DAVID RUSSELL

Classical guitarist David Russell is world renowned for his superb musicianship and inspired artistry, having earned the highest praise from audiences and critics alike. In recognition of his great talent and his international career, he was named a Fellow of The Royal Academy of Music in London in 1997.

During his studies at the Royal Academy, David Russell won the Julian Bream Guitar Prize twice. He later went on to win numerous international competitions, including the Andrés Segovia Competition, the José Ramírez Competition, and Spain's prestigious Francisco Tárrega Competition.

In 2005, he received a Grammy Award for his CD *Aire Latino* in the category of Best Instrumental Soloist in Classical Music. Following this achievement, the town of Nigrán in Spain, where he resides, awarded him the silver medal of the town in an emotional ceremony.

David Russell spends his time touring the world, appearing regularly at prestigious halls in major cities such as New York, London, Tokyo, Los Angeles, Madrid, Toronto, and Rome. Concert-goers everywhere are in awe of his musical genius and inspired by his captivating stage presence. His love of his craft resonates through his flawless and seemingly effortless performance. The attention to detail and provocative lyrical phrasing suggest an innate understanding of what each individual composer was working to achieve, bringing to each piece a sense of adventure.

A prolific recording artist, David Russell has recorded seventeen CDs with Telarc International.

The New York Times wrote about his performance: "... Mr. Russell made his mastery evident without ever deviating from an approach that places musical values above mere display. It was apparent to the audience throughout the recital that Mr. Russell possesses a talent of extraordinary dimension."

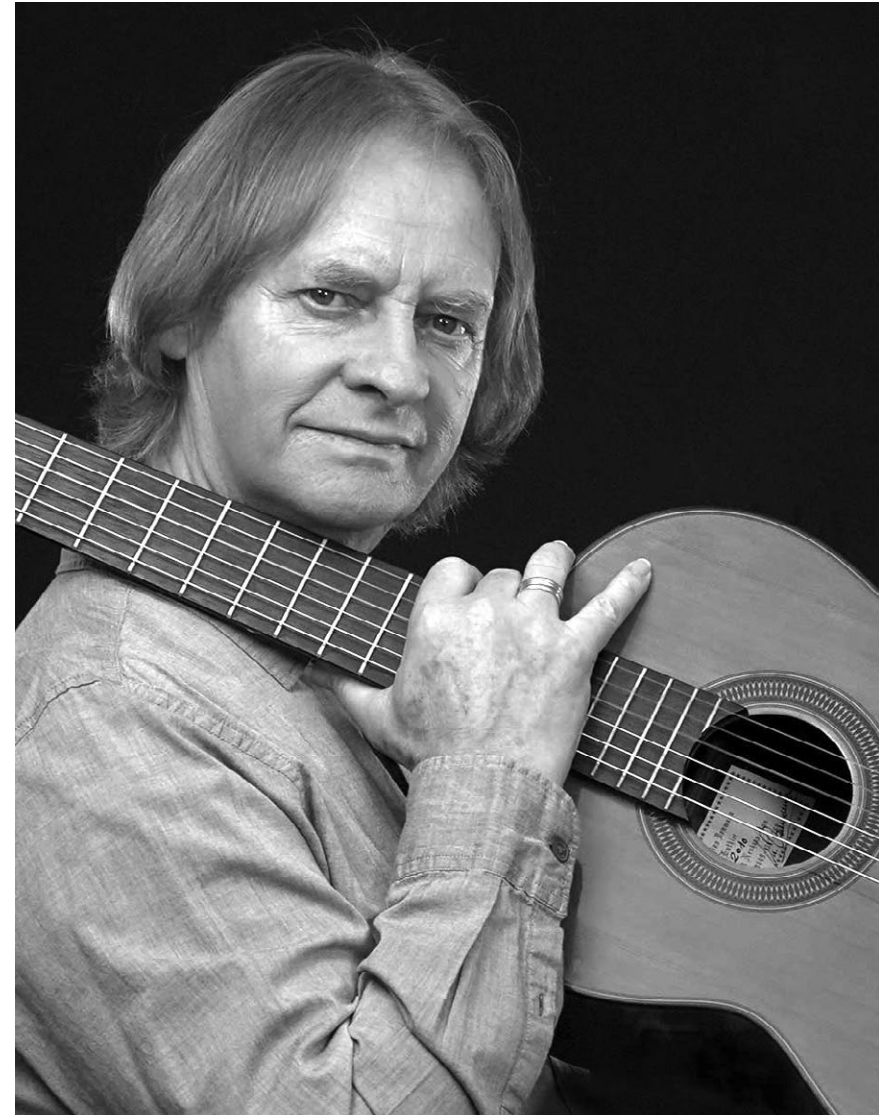
Upon hearing him play in London, Andrés Segovia wrote: "My congratulations on your musicality and guitaristic technique."

In May 2003, he was bestowed the great honour of being made "adopted son" of Es Migjorn, the town in Minorca where he grew up. Later, the town named a street after him, "Avinguda David Russell." In November of the same year, he received the Medal of Honor from the Conservatory of the Balearics.

In May 2005, he was honored by the music conservatory of Vigo, culminating in the opening of the new auditorium named "Auditorio David Russell." In 2009, he was named honorary member of "Amigos de la Guitarra," the oldest guitar society in Spain.

David Russell was awarded an Honorary Doctorate in Music by the University of Arizona in Tucson in 2014. In 2018, he was inducted into the Hall of Fame of the Guitar Foundation of America.

[davidrussellguitar.com](http://davidrussellguitar.com)





## SPONSORED OUTREACH PERFORMANCES

The Guitar Society's Outreach Program funds guitar concerts and workshops in local schools and retirement homes. This program was for many years sponsored by the Kenneth G. Mills Foundation, and continues with the generous support of our donors.

These concerts benefit both performers and students, providing valuable performance experience to aspiring professional guitarists and giving audiences a taste of live classical music played on guitar. Concerts are presented free of charge to the hosting organization, and the performer is paid a modest fee by the Guitar Society.

If you would like to be considered as a performer for this program, or know of an organization that would benefit from a concert, please email [info@guitarsocietyoftoronto.com](mailto:info@guitarsocietyoftoronto.com).

Please help us promote this program by sharing this information with other educators.

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## OPEN MIC EVENINGS

Members can try out their guitar pieces and enjoy guitar chat in a friendly, informal setting.

Open mics will be held on the last Tuesday of every month except December. Email reminders are sent to members a few days before each open mic evening.

Location is in the Bayview & Steeles area.

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## GUITAR ORCHESTRA

Join the Guitar Society of Toronto Orchestra, a community-based guitar ensemble. Guitarists of different levels and ages are welcome!

Rehearsals at St. Andrew's Church, 73 Simcoe Street, Room 207.  
Alternate Sundays at 2 p.m.

For more information, visit [www.guitarsocietyoftoronto.com](http://www.guitarsocietyoftoronto.com) or email [orchestra@guitarsocietyoftoronto.com](mailto:orchestra@guitarsocietyoftoronto.com).

## TORONTO GUITAR WEEKEND

APRIL 24-26, 2026

Join us for this special event featuring **David Russell**



Grammy-winner David Russell will perform a brand new commission by **Patrick Roux** to celebrate our 70th anniversary (Patrick will be in attendance and the score will be available for purchase after the concert).

The evening will also include special guests, a Hall of Fame presentation to **Liona Boyd**, and an after-concert reception.

Friday's concert features a showcase of music commissioned by the Guitar Society of Toronto over its 70-year history, with performances by:

**Daniel Ramjattan & Naoko Tsujita • Bahar Ossareh  
Madeline Hall • Christ Habib & Maria Milenic • Daniel Turner  
Navid Niknejad • Luis Medina**

.....

**Presentations by Jack Silver** (*History of the Guitar Society of Toronto*) and **Ramsés Calderón** (*The Guitar, from Spain to the Americas, and from the Americas to the world*)

.....

**Master Classes** with David Russell and Patrick Roux  
**Brunch with the Artists • Free Luthier Fair & Showcase  
Open Mic • Guitar Society Orchestra**

.....

For more information, call 416-648-1660  
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