

Oliver Manning
Program

Prelude No. 5.....Heitor Villa-Lobos (1887-1959)
Prelude No. 1

Suite in Modo Polonico.....Alexandre Tansman (1897-1986)
I. Entrée
II. Gaillarde
III. Kujawiak
IV. Polonaise
V. Kolisanka No. 2
VI. Oberek

Partita No. 1.....Stephen Dodgson (1924-2013)
I. Allegro con moto
II. Molto vivace
III. Adagio
IV. Allegro

Capricho Catalan.....Isaac Albéniz (1860-1909)
arr. O. Manning

Danza de los Ancestros.....Leo Brouwer (1939)

— Intermission —

Prelude No. 3.....Heitor Villa Lobos

Cynefin.....Delyth Field (b. 2001)

“Woe to me...”.....Niamh O’Donnell (b. 1999)

Elegy.....Alan Rawsthorne (1905-1971)

Nocturnal after John Dowland.....Benjamin Britten (1913-1976)
I. Musingly
II. Very Agitated
III. Restless
IV. Uneasy
V. March-like
VI. Dreaming
VII. Gently Rocking
VIII. Passacaglia